

ANYA BLISS

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EDUCATION

- 2022 - 23** The School of The Damned (Alternative MA), based in the UK & Online.
2017 - 20 BA (HONS) Fine Art - First Class Honours, Arts University Bournemouth, UK.
2016 - 17 Art & Design Foundation Diploma - Distinction, Arts University Bournemouth, UK.

SOLO EXHIBITIONS

- 2020** *The Most Dangerous Man Alive*, The Paddock, Milton Keynes, UK.
2019 *The Pilgrims Visit*, The Moon in the Square, Bournemouth, UK.
Carnavalesque Parade, Bournemouth Town Centre, Bournemouth, UK.
2018 *Mini Queen V*, Plenty Up Top Gallery, Newcastle, UK.

SELECT GROUP EXHIBITIONS

- 2022** *SpudWorks Exhibition*, SpudWorks, Sway (New Forest), UK.
2021 *ArtWorks Together*, digital exhibition in March & physical exhibition in June at Wentworth Woodhouse, South Yorkshire, UK.
ECO, digital exhibition, finale live stream - April 2021.
2020 *Digital Grad Show 2020*, Arts University Bournemouths Digital Graduates Exhibition.
Queer (in collaboration with Iris Film Festival), BUMF Gallery, Bournemouth, UK.
2019 *The History Of Riga* (performance as part of The Noematic Collective for the Paradox Biennale), The Art Academy of Latvia, Riga, Latvia.
BEAF - The Noematic Collective sound workshops and performance, Boscombe, UK.
Deep Trash: Eco Trash Exhibition (part of The EcoFutures Festival by Cuntemporary), Bethnal Green Working Mens Club, Bethnal Green, London, UK.
The Biomachine: Proteins in Praxis, Radcliffe Science Library, Oxford, UK.
The Art of Dazzle and War, The CRAB Drawing Studio at TheGallery AUB, Bournemouth, UK.
(In)Visible Exhibition, BUMF Gallery, Bournemouth, UK.
International Womxn's Day Exhibition, Social Grill Cafe, Bournemouth, UK.
2018 *Dangerous Flower*, Wythe Hotel Cinema, Brooklyn, New York City, USA.
Nasty Women International Art Prize, Praxis Gallery, Newcastle, UK.
Nasty Women Exhibition, Anjos70, Lisbon, Portugal.
Glory Hole, Arts University Bournemouth - Studio 3, Bournemouth, UK.
2017 *Foundation Show*, TheGallery AUB, Bournemouth, UK.
Poltimore Festival, Poltimore House, Exeter, UK.
2016 *Growth*, Arts University Bournemouth - Foundation Gallery, Bournemouth, UK.

RESIDENCIES & PROGRAMMES

- 2022** *Skyboat Residency*, Marchmont House, Marchmont, Scotland. (Upcoming September 2022).
2021 *Eco World*, Digital Residency hosted by The Mycological Twist.
SPUR (Community Player), Digital Residency, UK. (2020 - 2021)
2020 *Praxis*, Digital Programme by Axis Web, UK.
CREATE! Developing Your Idea, Short Course Programme by Activate & B-Side.
2019 *Paradox: Fine Art European Forum*, Biennale Residency, The Art Academy of Latvia, Riga, Latvia.
2018 *Nasty Women North East Residency*, Ampersand Inventions, Newcastle, UK.
Aisthetikos, Six D.O.G.S, Athens, Greece. (Residency and Group Exhibition).

AWARDS & COMMISSIONS

- 2021** Historic Houses Summer Art Competition - Peoples Choice Award (Shortlisted), UK.
Michael Morris' Judges Prize, Artworks Together, Wentworth Woodhouse, South Yorkshire, UK.
Seed Fund Commission from Attenborough Arts Centre, Leicester, UK.

PUBLICATIONS

- 2021** *Vulvas Para Colorea*, Roza Y Quema, Mexico City, Mexico.
The February Gallery by The Student Gallery, digital publication, UK.
2020 No Jobs In The Arts - issue 4, Zine distributed around the East Midlands, UK.
Artist Spotlight Interview, Artists of Meraki, Online Blog and Magazine.
2018 Cliterature Zine, Dangerous Flower - Girls on Film, Brooklyn, New York City, USA.

COLLECTIONS

- 2019** Private Collector, Milton Keynes, UK.
Private Collector, Boscombe, Bournemouth, UK.
2018 Private Collector, Lisbon, Portugal.

SELECT PROJECTS

- Graduate Launch Pad**, free studio space and mentoring for 14 months (May 2021 - July 2022), SpudWORKS, Sway, Lymington, UK.
Mycological Twist + SPUR Community Project, Opportunity during the SPUR digital residency, 2021.
The Noematic Collective, Sound-focussed collective, workshops and performances in Bournemouth, London, Newcastle, and Riga, Latvia.
Paint Exchange, collaboration between arts universities in Bournemouth, UK and New York, USA, 2019
Production Team, Curation & installation for The Biomachine exhibition, Oxford, UK, 2019.
Intimate Jelly (Collective), Exhibited in Bournemouth & London, 2018 - 2019.
Performance with Richard Waring, *Idiot Joy Showland*, Athens, Greece, 2018.