AN'	YA BLISS anyablissartist.com anya.williamson@icloud.com	RESIDENCIES & PROGRAMMES	
	EDUCATION	2022 Skyboat Residency, Marchmont House, Marchmont, Scotland.	
2022 - 2		<b>2021</b> <i>Eco World</i> , Digital Residency hosted by The Mycological Twist.	
2017 - 2		SPUR (Community Player), Digital Residency, UK. (2020 - 2021)	
2016 - 17 Art & Design Foundation Diploma - Distinction, Arts University Bournemouth, UK.		2020 Praxis, Digital Programme by Axis Web, UK.	
	SOLO EXHIBITIONS	CREATE! Developing Your Idea, Short Course Programme by Activate & B-Side.	
2022	Rhythm Symbiosis, Marchmont Creative Spaces, Scottish Borders, UK.	<b>2019</b> Paradox: Fine Art European Forum, Biennale Residency, The Art Academy of Latvia, Riga,	,
2020	The Most Dangerous Man Alive, The Paddock, Milton Keynes, UK.	Latv <mark>i</mark> a.	
2019	The Pilgrims Visit, The Moon in the Square, Bournemouth, UK.	2018 Nasty Women North East Residency, Ampersand Inventions, Newcastle, UK.	
	Carnivalesque Parade, Bournemouth Town Centre, Bournemouth, UK.	Aisthetikos, Six D.O.G.S, Athens, Greece. (Residency and Group Exhibition).	
2018	Mini Queen V, Plenty Up Top Gallery, Newcastle, UK.		
		AWARDS & COMMISSIONS	
	SELECT GROUP EXHIBITIONS	2021 Historic Houses Summer Art Competition - Peoples Choice Award (Shortlisted), UK.	
2023	I Was Baptised In Fortnite, Antwerp Mansion, Manchester, UK.	Michael Morris' Judges Prize, Artworks Together, Wentworth Woodhouse, South Yorkshire, U	UK.
	Spud Collective Exhibitions 2023, spudWORKS, Sway, UK.	Seed Fund Commission from Attenborough Arts Centre, Leicester, UK.	
2022	Tongues in Trees: Ecocriticism and Art, Photo Book Cafe Gallery, Shoreditch, London, UK		
	As Art Co, The Shoe Factory Social Club, Norwich, UK.	PUBLICATIONS	
	Mud Creepers Performance, Harrogate Art Fair, Harrogate, UK.	2021 Art Review Feature as part of School of The Damned, March 2023, UK.	
	Rhythm Symbiosis, Marchmont House, Scottish Borders, Scotland, UK.  They/Them/Their: Naturally Non-Binary, IMT Gallery, London, UK.	Vulvas Para Colorea, Roza Y Quema, Mexico City, Mexico.	
		The February Gallery by The Student Gallery, digital publication, UK.	
2021	Problem Children, SpudWorks, Sway (New Forest), UK.  ArtWorks Together, digital exhibition in March & physical exhibition in June at	No Jobs In The Arts - issue 4, Zine distributed around the East Midlands, UK.	
2021	Wentworth Woodhouse, South Yorkshire, UK.	Artist Spotlight Interview, Artists of Meraki, Online Blog and Magazine.	
	ECO, digital exhibition, finale live stream - April 2021.	2018 Cliterature Zine, Dangerous Flower - Girls on Film, Brooklyn, New York City, USA.	
2020	Digital Grad Show 2020, Arts University Bournemouths Digital Graduates Exhibition.		
	Queer (in collaboration with Iris Film Festival), BUMF Gallery, Bournemouth, UK.	COLLECTIONS	
2019	The History Of Riga (performance as part of The Noematic Collective for the Paradox	2019 Private Collector, Milton Keynes, UK.	
	Biennale), The Art Academy of Latvia, Riga, Latvia.	Private Collector, Boscombe, Bournemouth, UK.	
	BEAF - The Noematic Collective sound workshops and performance, Boscombe, UK.	2018 Private Collector, Lisbon, Portugal.	
	Deep Trash: Eco Trash Exhibition (part of The EcoFutures Festival by Cuntemporary),	SELECT PROJECTS	
	Bethnal Green Working Mens Club, Bethnal Green, London, UK.	Breakout Youth x spud x Arts Council England, Devising and leading LGBTQ+ youth arts	
	The Biomachine: Proteins in Praxis, Radcliffe Science Library, Oxford, UK.	workshops, Summer 2023, New Forest, UK.	
	The Art of Dazzle and War, The CRAB Drawing Studio at TheGallery AUB, Bournemouth,	Graduate Launch Pad, free studio space and mentoring for 14 months (May 2021 - July 2022),	
	UK.	SpudWORKS, Sway, Lymington, UK.	
	(In) Visible Exhibition, BUMF Gallery, Bournemouth, UK.	Mycological Twist + SPUR Community Project, Opportunity during the SPUR digital residency, 20	.021.
	International Womxn's Day Exhibition, Social Grill Cafe, Bournemouth, UK.	The Noematic Collective, Sound-focussed collective, workshops and performances in Bournemout	
2018	Dangerous Flower, Wythe Hotel Cinema, Brooklyn, New York City, USA.	London, Newcastle, and Riga, Latvia.	
	Nasty Women International Art Prize, Praxis Gallery, Newcastle, UK.	Paint Exchange, collaboration between arts universities in Bournemouth, UK and New York, USA, 2	2019
	Nasty Women Exhibition, Anjos70, Lisbon, Portugal.	Production Team, Curation & installation for The Biomachine exhibition, Oxford, UK, 2019.	
2047	Glory Hole, Arts University Bournemouth - Studio 3, Bournemouth, UK.	Intimate Jelly (Collective), Exhibited in Bournemouth & London, 2018 - 2019.	
2017	Foundation Show, TheGallery AUB, Bournemouth, UK.	Performance with Richard Waring, Idiot Joy Showland, Athens, Greece, 2018.	
	Poltimore Festival, Poltimore House, Exeter, UK.		